



Ikenobo Ikebana Society Newsletter



Published by: Ikenobo Ikebana San Francisco Headquarters

Workshops for Special Members in San Francisco and New York

August 2014 Volume 6

The first ever workshops for Special Members were held in New York on June 21-22, and in San Francisco on June 25-26. Approximately 150 Special Members joined the very successful workshops to study the new Freestyle curriculum. We received many compliments from those who attended from the U.S., Canada, and other parts of the world, who are also very anxious to begin teaching the new curriculum.



Professor Sasaki and members enjoying the special workshop.



Special Members at the workshop.

Professor Yasuhito Sasaki flew all the way from Japan to present both workshops, with Managing Director of the Ikenobo U.S. Headquarters, Mrs. Nobu Kurashige, also assisting in the special events. It is the first time that Ikenobo has published in the United States an English textbook for teachers and students.

The third workshop for Special Members will be held in San Diego on October 27-28, 2014. The textbooks for teachers and students, along with the accompanying vase and kenzan set may only be purchased by teachers who have completed the Freestyle curriculum workshop, so we highly recommend that Special Members join the San Diego workshop. There will also be a separate workshop on October 26th being sponsored by the Ikenobo San Diego Chapter as part of their 35th Anniversary celebration. Headmaster, Sen'ei Ikenobo has been invited to present a demonstration, with Professor Manabu Noda participating and presenting the workshops. Please contact the San Francisco Headquarters for further information.



Next Visiting Professor: Toshiko Komiya



Professor Toshiko Komiya will be the next Visiting Professor from Japan. She is from the Kanagawa Prefecture and will be presenting workshops and demonstrations in the U.S. and Canada from mid-August until her return to Japan in November. Please contact the chapter or group for lesson and other details.

August Workshop Schedule:

- 14 Hawaii Kai Study Group (Honolulu, HI)
- 15-17 Honolulu Chapter (Honolulu, HI)
- 23-24 50th Anniversary of Chicago Chapter (Chicago, IL)
- 25-26 Michigan Chapter (Southfield, MI)
- 28 San Diego Chapter (San Diego, CA)
- 30-31 Los Angeles Chapter (Los Angeles, CA)



Madrid Study Tour: 400th Anniversary of Spain-Japan Diplomatic Relations & 20th Anniversary of the Ikenobo Madrid Study Group

To celebrate the 400th Anniversary of the first official diplomatic ambassador sent to Spain from Japan (1613-1620), and the 20th anniversary of Ikenobo Madrid Study Group, a flower exhibition was held from May 29 to June 3, 2014. A special demonstration by Ikenobo Headmaster, Sen'ei Ikenobo, and grand banquet were also held at the Instituto Cervantes Madrid. Around 90 members from the United States, Japan, and Europe arranged flowers, along with the Headmaster, Professor Nakamura, and the local members of Spain. The Headmaster's demonstration was held at the Sala de Actos San Fernando, where he explained the differences of Rikka Shoufutai and Rikka Shimputai. It was a very successful event, with the members that attended having high praise for the entire tour.



Cleveland Chapter



Special Flower Arrangement for Mother's Day with carnations.

Mother's Day weekend, 5/10 - 5/11/14, Ikenobo Cleveland Chapter held their second yearly Ikenobo Exhibit at the Cleveland Botanical Gardens (CBG). On Mother's Day CBG had a lunch serving over 500 people, plus large attendance coming to see the gardens that day. All of the guests passed by the exhibit.

Flowers of the Month - Sacred Lotus (Hasu)

The flower for August is the sacred lotus, called "hasu" in Japanese. It is an aquatic perennial, native to tropical Asia and Australia. The lotus has the remarkable ability to regulate the temperature of its flowers, similar to warm-blooded animals, even as the air temperature changes.

In Ikebana, the buds are usually placed high and the flowers are placed low. Leaves of different sizes, along with open and closed flowers, are used to show the harmony of the past, present, and future.